

## VON BARTHA – ART BASEL

During this year's Art Basel Galerie von Bartha alongside its own premises at Kannenfeldplatz will play at other venues in Basel with an exciting program.

With the exhibition " l' hypothèse de l' Arc " which will take place in our gallery space from May 22 - July 19 2014, Bernar Venet makes a statement with two large-scale installation works. Venet advanced with its monumental steel sculptures to one of the most outstanding sculptors of the twentieth century. But his work is much more diverse than generally known. So early works by Venet from the 1960s will be on display at our Art Basel booth (hall 2.0 / F7), which highlight important aspects of Venet 's oeuvre.

With "100 years William S. Burroughs ", an exhibition which takes place chronologically parallel to the Venet exhibition in the showroom of our gallery, we pay homage to the American writer and polymath of the Beat Generation. In addition to in centre standing " dreamachine " works of modern and contemporary artists will be on display , which were inspired by Burrough's work, including loans from the collections of Bruno Bischofberger, Harald Falkenberg and Carl Laszlo.

In cooperation with the Volkshaus Basel ( [www.volkshaus-basel.ch](http://www.volkshaus-basel.ch) ), which opened its doors for art from the beginning, the artist Bob & Roberta Smith will celebrate the, " Art Party ," founded by him, at the Volkshaus Basel. The movement targets to criticize the British education policy in the narrow sense and to make it clear in the broad sense that art is a basic human need. The British artist will play at the entire garden and parts of the bar, the restaurant and the facade of the Volkshaus, with its snappy slogan signs assembled from found pieces of wood, painted with typography and ornaments. One of the highlights of this exhibition is the screening of the film, which documents Bob's party activities.

3 +6 = 1 stands for a group show that we organize together with the two Basel based galleries Stampa and Idea Fixa in the Güterhalle St. Johann, an old wooden hall oft he SBB (Swiss Federal Railways). Each of the three galleries will present 2 artist positions from their program. As curatorial initial point the statement "get bigger" can be seen. The 1000 square meter and 6meter-high Güterhalle hosts likewise monumental installative works by Zilla Leutenegger, Bernhard Luginbuhl, AdmirJahic & Comenius Roethlisberger, Erik Steinbrecher, Nasan Tur and Beat Zoderer .