



1970 born in Orange, New Jersey, US
Lives and works in New York City, US und Parma, IT.

SELECTED SOLO EXHIBITIONS

- 2023 *In the Garden of My Memory*, Longlati Foundation, Shanghai, CN
Mother Tongue, Galerie Thomas Schulte, Berlin, DE
- 2022 *Flower Power*, Von Bartha, Copenhagen, DK
What Are You Listening To?, LGDR (Salon 94), New York, US
- 2021 *Wild Is Its Own Way*, Stephen Friedman Gallery, London, UK
Deep Breathing, von Bartha, S-chanf, CH
Works on Paper (2016-2021), Stephen Friedman Gallery, London, UK

The Journal Gallery,
New York, US

- 2020 *FOCUS: Marina Adams*, The Modern Art Museum, Fort Worth, US
- 2019 *The Secret of Greek Grammar*, Larsen Warner Gallery, Stockholm, SE
Anemones, Salon 94, New York, US
SongLines, Madoo Conservancy, Sagaponack, US
- 2017 *Soft Power*, Salon 94, New York, US
- 2016 *Karma*, The Independent, New York, US
- 2015 Galerie Gris, Hudson, US
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, US
- 2008 CUE Art Foundation, New York, US
- 1997 *The Nature of Line*, Magazzino d'Arte Moderna Rome, IT
- 1996 *Soaring*, 49 Murray, New York, US

SELECTED GROUP EXHIBITIONS

- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, US
Artists Choose Parrish: Part II, Parrish Art Museum, New York, US

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| 2022 | <p><i>Regarding Kimber</i>, curated by Jay Gorney, Cheim & Read,
New York, US
<i>Structuring Light: Marina Adams, Paul Morgensen & Joanna Pousette-Dart</i>, Maruani Mercier,
Brussels, BL
<i>Unrepeated: Unique Prints from Two Parlms</i>, David Zwirner,
New York, US</p> | | <p>New York, US
<i>Making & Unmaking</i>, Camden Arts Centre,
London, UK</p> |
| 2021 | <p><i>An outline taking shape to become a profile</i>, von Bartha,
Copenhagen, DK
<i>Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020</i>, Parrish Art Museum,
New York, US</p> | 2015 | <p><i>#TBT</i>, Hionas Gallery,
New York, US
<i>On Paper</i>, group window exhibition curated by Mary McDonnell Weathervane,
New York, US
<i>Between the Eyes</i>, curated by Laurel Sucsy, Crosstown Arts,
Memphis, US</p> |
| 2020 | <p><i>25th Anniversary Exhibition</i>, Stephen Friedman Gallery,
London, UK
<i>The Backward Glance Can Be A Glimpse Into The Future</i>,
<i>50th Anniversary Exhibition</i>, von Bartha,
Basel, CH
<i>Spotlight</i>, Lars Warner,
Stockholm, SE
<i>Marina Adams, Virginia Overton and Mamma Andersson</i>,
BORCH Editions Gallery,
Berlin, DE</p> | 2014 | <p><i>Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith</i>, Hionas Gallery,
New York, US
Hionas at Dallas Art Fair,
Dallas, US</p> |
| 2018 | <p><i>2018 Invitational</i>, American Academy of Arts & Letters,
New York, US
<i>American Abstract Painting</i>, Alberta Beronian Gallery,
Knokke Heist, BL</p> | 2013 | <p><i>Wit</i>, curated by Joanne Freeman, The Painting Center,
New York, US
<i>Women's History Month</i>, VanDeb Editions
Dallas, US</p> |
| 2017 | <p><i>Aspects of Abstraction</i>, Lisson Gallery,
New York, US
<i>Vanishing Points</i>, curated by Andrianna Campbell, James Cohan Gallery,
New York, US
<i>Women's History Month Invitational</i>, VanDeb Editions,
New York, US</p> | 2012 | <p><i>Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland</i>, Galerie Andres Thalmann,
Zurich, CH</p> |
| 2016 | <p><i>Girls & Boys Can Still Draw</i>, Nathalie Karg Gallery,</p> | 2011 | <p><i>Chain Letter</i>, Samsung Projects,
Boston, US</p> |
| | | 2009 | <p><i>Body Language</i>, Geoffrey Young Gallery,
Great Barrington, US</p> |
| | | 2007 | <p><i>Sex in the City</i>, co-organized with CAMH curator Dean Daderko, Dumbo Arts Center,
Brooklyn, NY</p> |
| | | 2004 | <p><i>Mimosa</i>, Sala Uno Galleria,
Rome, IT</p> |

- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, IT
Everyone's Gone to the Moon, Sound project, *Homage to Nina Simone*, *radioartemobile*, Tese delle Vergini garden, Venice Biennale, IT
- 2002 *True Colors: Meditations on the American Spirit*, Meridian International Center, Washington DC., US, traveled to National Arts Club, NYC SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, TU; Allied Museum, Berlin, DE
All Drawing, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, US
- 2001 *Providence*, Woods-Gerry Gallery, Rhode Island School of Design, Rhode Island, US
- 2000 *Pierogi 2000*, Rhode Island, US
FAD 262 Mott St., New York, US
- 1999 *The Stroke*, Exit Art, New York, US
- 1998 *Crossing Lines*, Art in General, New York, US
- 1997 *Visual Arts Faculty: Past and Present*, Temple Gallery, New York, US
- 1996 *Deliberate Hand*, The Banyan Tree - Project Room, New York, US
- 1995 *The Joy of Painting*, organized by Alix Lambert, HERE Gallery, New York, US

- 1992 *Painting Self Evident: Evolutions in Abstraction*, curated by Katherine Porter, Gibbes Museum of Art, Charleston, US
- 1990 *Prints by Painters*, Smith Anderson Gallery, Palo Alto, US
- 1988 *Four Person Invitational*, 55 Mercer Gallery, New York, US
- 1986 *A Celebration of the Arts Apprenticeship Program*, Dept of Cultural Affairs, New York, US
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, US
- 1984 *Affirmations of Life*, curated by Al Loving, Kenkeleba House, New York, US
- 1983 *Turn It Over*, curated by Rosann Berry, sponsored by White Columns, Kenkeleba House, New York, US

PUBLIC COLLECTIONS

Colby College Museum of Art, Waterville, US
Longlati Foundation, Shanghai, CN
Metropolitan Museum of Art, New York, US
Modern Art Museum of Fort Worth, Fort Worth, US
Museum of Modern Art, New York, US
The Rennie Collection, Vancouver, CA

PUBLIC COLLECTIONS

- 2016 John Simon Guggenheim Memorial Foundation Fellowship
- 2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

VON BARTHA

Marina Adams