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MARINA ADAMS

Flower Power

von Bartha, Copenhagen

August 25 – October 15, 2022

Private view: 24 August 2022, 5 – 7pm



Von Bartha is pleased to present the first solo exhibition of paintings in Denmark by American artist **MARINA ADAMS**, on show in the gallery's recently opened Copenhagen space from 25 August to 15 October 2022. Running parallel to the exhibition, a presentation of the artists' work will be on display at the von Bartha booth N° 12 at Enter Art Fair taking place in the city from 25 – 28 August 2022. Titled *Flower Power* the exhibition will showcase a new body of work by Adams featuring a selection of 3 acrylic paintings and 5 works on paper, that continue the artists' rigorous ongoing exploration of colour, form and movement.

Large in scale, the vibrant paintings exhibited as part of *Flower Power* form an expression of the lavish flora and fauna that surrounds the artist in her studios in upstate New York and Parma in Northern Italy. The focus on nature in these works is a direct reflection of Adam's changing environment after she moved away from industrial Brooklyn, last year. Through the use of colour, and dimension, the viewer is invited to fully immerse themselves in the undulating, non-figurative shapes that evoke a powerful sense of rhythm.

The choice of colour is pivotal to each of Adams' works. They must synchronise, juxtapose and coalesce at the same time, yet each shall command its own presence, reflecting Adams' investigation into how colour can sustain a longer interest within the viewer.

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The gallery has produced a publication to accompany the exhibition, with a text written by Helga Christoffersen, Curator of the AKG Nordic Art and Culture Initiative at Albright-Knox Art Gallery.

Director of von Bartha Copenhagen, Mamie Beth Cary says: “I am thrilled to have the opportunity to present Marina Adams’ inaugural painting exhibition, in Copenhagen this August. Each of the works in the show have been created specifically for the space in Kridttårnet and the result is a dynamic dialogue between the gallery’s exceptional architecture and the works that make up *Flower Power*.”

Notes to Editors

Exhibition Facts

Title: Flower Power

Exhibition dates: 25 August – 15 October 2022

Gallery Facts

Copenhagen

Address: von Bartha Copenhagen, Pasteursvej 8, DK-1799 Copenhagen

Telephone: +45 31 66 86 96

Opening Hours: Wednesday to Friday 11 am - 5 pm, Sat 11 am - 3 pm or by appointment

Admission: Free

Basel

Address: von Bartha, Kannenfeldplatz 6, 4056 Basel, Switzerland

Telephone: + 41 61 322 1000

Opening Hours: Tuesday to Friday 2 - 6 pm, Sat 11 am - 4 pm or by appointment

Admission: Free

Website: www.vonbartha.com

Twitter: @vonbartha

Facebook: galleryvonbartha

Instagram: @vonbartha

About Marina Adams

b. 1960 in Orange, New Jersey / Lives and works between NYC, Bridgehampton, NY and Parma, Italy.

Based between New York and Parma in northern Italy, Marina Adams is known for her dynamic, abstract works which explore colour, form and movement, featuring vibrantly coloured interlocking shapes and lines. Often large in scale, Adams’ practice draws inspiration from a range of subjects including architecture, ceramic and textiles, from the

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richly patterned rugs of Morocco to the Moorish tiles found in the Alhambra Palace in Spain. Adams' practice is notable for its skillful use of colour, which is combined with form to create a sense of movement and rhythm in her work. On closer inspection, large expanses of colour reveal brushstrokes and drips from the application of the paint.

Solo exhibitions include The Journal Gallery, New York, NY (March 2021); FOCUS: Marina Adams, The Modern Art Museum, Fort Worth, TX (November 2020); Anemones at Salon 94 Bowery, NYC, which was accompanied by her monograph (2019); and The Secret of Greek Grammar at Larsen Warner Gallery in Stockholm, Sweden. Adams is a 2016 recipient of the John Simon Guggenheim Memorial Fellowship, and received the 2018 Award of Merit Medal for Painting from the American Academy of Arts and Letters.

About von Bartha

Initially co-founded in 1970 by Margareta and Miklos von Bartha who remain a contributing force in its strategic direction, the family-run gallery has been under the direction of Stefan von Bartha since 2008. Together, the two generations maintain an unparalleled level of expertise. Von Bartha is a trusted destination for its audiences and a place to gain knowledge of the artists and the specialist areas that they represent.

Von Bartha presents a cutting-edge contemporary programme, representing an international roster of artists working across a diverse range of media including Superflex, Terry Haggerty, John Wood & Paul Harrison, Anna Dickinson, Sarah Oppenheimer, and Felipe Mujica amongst others. The gallery nurtures new generations of artists, whilst supporting the continually evolving practice of their established artists.

As one of the longest-running international contemporary art galleries, von Bartha continues to support the careers of influential artists such as Camille Graeser, Fritz Glarner and Olle Baertling. It facilitates discovery across the generations, and has a track record of fostering the careers of some of the leading artists of the 20th Century with a focus on Constructivism; Concrete art; and Op art.

Located in Basel, one of the world's most important centres for the display of art, and Copenhagen, a hub for innovative art, design and fashion, von Bartha brings together international and local art audiences across these two locations. Von Bartha creates a unique platform of events and programming including salons, openings, and exhibitions beyond the walls of the gallery, inspiring and informing audiences by making new connections and offering a fresh perspective. Von Bartha publishes books, exhibition catalogues and its own online magazine "Stories" featuring interviews, essays and insights to the gallery's work and programme. Read more at www.vonbartha.com/stories

For more information about artists in the von Bartha gallery programme, please visit: <https://www.vonbartha.com/artists>

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