



Born Toulouse, FR, brought up in Germany
Lives and works in London, UK

SELECTED SOLO EXHIBITIONS

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| 2023 | <p><i>Her Hare</i>, VISUAL,
Carlow, IR</p> <p><i>Doppelgänger</i>, Museum Lothar Fischer,
Neumarkt in der Oberpfalz, DE</p> <p><i>Roadrunner</i>, Neues Museum,
Nuremberg, DE</p> | 2020 | <p><i>Permanente</i>, CAPC,
Bordeaux, FR</p> <p><i>Permanente</i>, Fondazione Giuliani,
Rome, IT</p> <p><i>Vue Liquide</i>, Fondation Thalie,
Bruxelles, BL</p> |
| 2022 | <p><i>Inhabitants</i>, Encounter,
Lisbon, PT</p> <p><i>Shiftings</i>, Pasquart,
Biel/Bienne, CH</p> | 2019 | <p><i>Permanent Wave</i>, Belvedere 21,
Vienna, AT</p> |
| 2021 | <p><i>Caroline Achaintre: Shiftings</i>, Kunstmuseum Ravensburg,
Ravensburg, DE</p> <p><i>Tête-à-tête</i>, curated by Joël Riff, Art : Concept,
Paris, FR</p> | 2018 | <p><i>Fantômas</i>, De La Warr Pavilion,
Bexhill On Sea, UK</p> <p><i>Duo Infernal</i>, Art:Concept,
Paris, FR</p> <p><i>Caroline Achaintre</i>, BE-PART,
Waregem, BL</p> <p><i>Wimper</i>, Touchstones Rochdale,
Rochdale, UK</p> <p><i>Dissolver</i>, Dortmunder Kunstverein,
Dortmund, DE</p> <p><i>Scanner</i>, Arcade Gallery,
London, UK</p> |
| | | 2017 | <p><i>Caroline Achaintre A.D.O.</i>, Farbvision,
Berlin, DE</p> <p><i>Caroline Achaintre</i>, FRAC Champagne-Ardenne,
Reims, FR</p> <p><i>Escaner: Caroline Achaintre</i>, Museo de Arte Precolombiano,
Quito, EC</p> |
| | | 2016 | <p><i>Limbo</i>, Arcade Gallery,
London, UK</p> <p><i>Boo, c-o-m-p-o-s-i-t-e</i>,
Brussels, BL</p> <p><i>Caroline Achaintre</i>, BALTIC Centre for Contemporary Art,
Gateshead, UK</p> |
| | | 2015 | <p><i>Caroline Achaintre</i>, Art Now, Tate Britain,
London, UK</p> |

- 2014 *'Present/Future, Illy Prize'*,
Castello di Rivoli Museo d'Arte Contemporanea,
Turin, IT
Caroline Achaintre, Art Now, Tate Britain,
London, UK
Mooner, Arcade,
London, UK
- 2013 *Camp Coo*, UH Galleries and Smith Row,
Hertfordshire and Bury St Edmunds, UK
- 2012 *Trip-Dip*, Arcade Gallery,
London, UK
- 2010 *Couleur Locale*, Arcade Gallery,
London, UK
- 2008 *Visor Visitor*, Fake Estate,
New York, US
Novelty, Galerie Mirko Mayer,
Cologne, DE
- 2007 *Six Strings*, Bloe de la Barra,
London, UK
- 2006 *Caroline Achaintre*, Galerie Mirko Mayer,
Cologne, DE
- 2005 *DEEDIE*, The Showroom,
London, UK
- 2004 *Quaters*, Whitechapel Project Space,
London, UK
Caroline Achaintre, Galerie Mirko Mayer
Cologne, DE
Caroline Achaintre, Lawrence O'Hana,
London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *New Ideas for Other Times*, von Bartha,
Basel, CH
Soft Power, DAS MINSK Kunsthaus in Potsdam,
Potsdam, DE
Leafmold paradise, Union Pacific,
London, UK
- 2023 *Your Home Is Where You're Happy*,
Haus Mödrath - Räume für Kunst,
Kerpen, DE
Chaleur humaine, Triennale Art et Industrie,
Frac Grand Large – Hauts-de-France,
Dunkerque, FR
Design Parade, Villa Noailles,
Hyères, FR
Threads, Arnolfini,
Bristol, UK
Deep horizons, MIMA Middlesbrough Institute of Modern Art,
UK
Kunst · Stoff. Textil als künstlerisches Material,
Kunsthalle Vogelmann,
Heilbronn, DE
L'Île intérieure, Villa Carmignac,
Ile de Porquerolles, FR
Pareidolia, I see faces everywhere, Spazio,
Punch, IT
Earth Spells: Witches of the Anthropocene, RAMM,
Exeter, UK
- 2022 *Des eaux artificielles*, Muséum-Aquarium de
Nancy, FR
Summer Exhibition 2022, Royal Academy of arts,
London, UK
Toucher terre, l'art céramique, Fondation Villa
Datris, L'isle-sur-la-Sorgue, FR
Contre-nature : Contes et céramiques, MO.CO. PANACÉE,
Montpellier, FR
Mimicry—Empathy, Fraeme, La Friche Belle de Mai,

- Marseille, FR
Entrée dans la ronde, Château de Montbazillac, FR
Hypernuit, CAPC,
 Bordeaux, FR
Tarasque et Silures, Art-O-Rama,
 Marseille, FR
- 2021 *Influence*, biennale du textile contemporain, Oloron-Sainte-Marie, FR
Sculpture en fête, Fondation Villa Datris,
 L'islesur-la-Sorgue, FR
Rêve d'une fête, Parcours Saint Germain ed.20,
 Paris, FR
60 years, Tate Britain,
 London, UK
Les flammes. L'âge de la céramique, MAM –Musée d'Art Moderne,
 Paris, FR
L'Âme primitive, Musée Zadkine,
 Paris, FR
La couleur crue, Musée des Beaux-Arts,
 Rennes, FR
Day for night, curators: Susanne Bürner & Dominique Hurth,
 Kino Central, Babylon & Kino International cinemas,
 Berlin, DE
L'art de la rencontre, Centre d'art le lait
 FR
- 2020 *Le Mauvais OEil*, FRAC Auvergne, Clermont
 Ferrand, FR
MÁSCARAS (MASKS), Galeria Municipal do Porto,
 Porto, PT
Modes & Travaux : Une collection de pulls d'artistes et une exposition proposée par The Drawer, Galerie Vallois,
 Paris, FR
- 2019 *Indus 2*, Art : Concept,
 Paris, FR
Anima/Animals, Villa Datris,
 L'isle sur la sorgue, FR
- Ganar perdiendo/Winning by losing*, centro centro,
 Madrid, ES
Furiosa, Barclays Bank,
 Monaco, MC
16th International Triennial of Tapestry,
 Central Museum of Textile Industry,
 Łódź, PL
- 2018 *TERRA – A contemporary history of clay*, Hotel Contemporary
 London, UK
Nomadic Murals, contemporary tapestries and carpets,
 BOCA Museum
 Miami, US
A Forest, Arcade Gallery,
 London, UK
BALTIC Triennale, curated by Vincent Honore
 Lithuania, LT
DRAF x MOSTYN: She sees the shadows, MOSTYN,
 Llandudno, GB
Pissing in The River. Again!, Kunstraum Kreuzberg/Bethanien
 Berlin, DE
Another Banana Day for the Perfect Fish, Palais de Tokyo,
 Paris, FR
Lovers and Other Spectres, Kingsgate Project Space,
 London, UK
- 2017 *Morphogenesis, Francisco Fino*,
 Lisbon, PT
Ungestalt, Kunsthalle Basel,
 Basel, CH
Entangled: threads and making, Turner Contemporary,
 Margate, UK
Pre-Capital, La Panacee,
 Montpellier, FR
En Crue Fondation, Albert Gleizes,
 Lyon, FR
- 2016 *The Portent of Light*, MeetFactory,
 Prague, CZ

	<p><i>Corridor Plateau VI</i>, DREI, Cologne, DE <i>Making & Unmaking</i>, Camden Arts Centre, London, UK <i>A conversation about ceramics</i>, Galleria Monica de Cardenas Milan, IT <i>XXXmASS</i>, Kate Werbe Gallery, New York, US <i>British Art Show 8</i>, John Hansard Gallery and Southampton City Art Gallery Southampton, UK <i>British Art Show 8</i>, Norwich University of the Arts and Norwich Castle Museum and Art Gallery , Norwich, UK <i>British Art Show 8</i>, Scottish National Gallery of the Arts, Edinburgh, GB</p>		<p><i>The Hecklers</i>, The New Art Gallery Walsall, Walsall, UK <i>Six Possibilities for a Sculpture</i>, La Loge, Brussels, BL <i>Are You Alright? New Art From Britain</i>, Museum of Contemporary Art, Toronto, CA</p>
		2012	<p><i>The London Open</i>, Whitechapel Gallery, London, UK <i>Caroline Achaintre, Sara Barker, Alice Channer</i>, Eastside Projects, Birmingham, UK <i>Mocha non-truth</i>, Cul De sac, London, UK <i>James Tower and Contemporary Ceramic Art</i>, Gimpel Fils, London, UK <i>Laying down and kissing the love in the mist</i>, Kendal Koppe Gallery, Glasgow, GB <i>Material Matters/East Wing X</i>, The Courtauld Institute, London, UK</p>
2015	<p><i>Folleree & Foleroo</i>, Arcade Gallery, London, UK <i>RA Summer Exhibition 2015</i>, Royal Academy of the Arts, London, UK <i>British Art Show 8</i>, Leeds Art Gallery, Leeds, UK</p>	2011	<p><i>6th Monumentum Biennial</i>, Moss, NO <i>Newspeak 2: British Art Now</i>, The Saatchi Gallery, London, UK <i>Adventures in a Miniature Landscape</i>, LOG, Bergamo, IT</p>
2020	<p><i>Decorum</i>, The Power Station of Art, Shanghai, CN <i>Vernacular Alchemists</i>, Centre d'art Contemporain Passerelle Brest, BL <i>More Material</i>, Salon 94, New York, US <i>Accordion</i>, Laura Bartlett Gallery, London, UK</p>		<p><i>Koepfe</i>, Oechsner Galerie, Nuremberg, DE <i>Freies Materia</i>, Weltraum, Munich, DE <i>Archetypes</i>, Timothy Taylor Gallery, London, UK</p>
2013	<p><i>A-Tri-Lick</i>, PEER, London, UK <i>Decorum</i>, Musee de l'Art Moderne de la Ville de Paris, Paris, FR</p>	20120	<p><i>First Taste</i>, The Lemon Satellite, Newcastle, UK</p>

	<i>Collission</i> , RISD Mueum, Rhode Island, US <i>Das vertraute Unvertraute</i> , Wuerttembergischer Kunstverein Stuttgart, DE	2004	<i>Roadsweeper</i> , Mirko Mayer Galerie, Cologne, DE <i>Contrapop</i> , Vamiali's Gallery, Athens, GR <i>Gastspiel</i> , Bergstuebl, Berlin, DE <i>Motor City</i> , Spital Square, London, UK
2009	<i>Cabinet Afrique</i> , Cell Project Space, London, UK		
2008	<i>Blue Balls</i> , APF LAB, New York, US <i>Soft Spot</i> , 0047 Oslo, Oslo, NO <i>Unfair Fair</i> , Loto Arte, Rome, IT	2003	<i>The Unhomely</i> , Kettles Yard, Cambridge, UK <i>Here you have it</i> , MZKMA, Berlin, DE <i>Positionen und Tendenzen</i> , Kunsthau Nuremberg Nuremberg, DE
2007	<i>Open Plan</i> , Art Athina, Athens, GR <i>Behemoth</i> , Danielle Arnauld, London, UK <i>Amongst the Ashes and Millionaires</i> , Ancient & Modern, London, UK	2002	<i>No Timewasters</i> , Kent Institute of Art and Design, Kent, UK <i>Gatsby</i> , The New Landsdowne Club, London, UK <i>Ehai-Elua-Ekolu-Quatro</i> , Galerie Lothringer 13/Laden, Munich, UK <i>Vodka Noire</i> , Galerie Corentin Hamel, Paris, FR
2006	<i>Beauty and the Beast</i> , Fieldgate Gallery, London, UK <i>Until it makes Sense</i> , Galerie Thaddeus Ropac, Paris, FR <i>Good Vibrations</i> , Palazzo delle Papesse, Sienna, IT <i>If it dos not exist you will have to invent it</i> , The Showroom, London, UK	2001	<i>Fear it, do it anyway Vilma</i> , Gold Gallery, London, UK <i>Record Collection</i> , VTO Gallery, London (travelling to Manchester), UK <i>Club</i> , Beaconsfield Gallery, London, UK
2005	<i>Acid Rain</i> , Glassbox / Galerie Michel Rein, Paris, FR <i>Brief Encounter</i> , The Reykjavik Academy, Reykjavik, IS <i>Transfer</i> , m-projects, Cologne, DE		
		TEACHING	
		2018 – NOW	Professor of Textile Arts at Burg Giebichenstein University of Art and Design Halle Halle, DE

SCHOLARSHIPS AND AWARDS

- 2013 Present/Future, Illy Prize, Artissima, Turin, IT
2007 British Council, Travel Grant for New York, US
2006 Arts Council, Grant for Individual Artists, British Council,
Travel Grant for Reykjaví, IS
2004 Arts Council, Grant for Individual Artists, Elephants Trust,
Grant for Individual Artists
2003 British Council, Travel Grant for Tirana, AL
1998 DAAD German Exchange Service scholarship to take up Post
graduate studies in London kunstpreis 98, award
and exhibition, Kreissparkasse Koethen, DE

PUBLIC AND CORPORATE COLLECTIONS

- CNAP, Paris, FR
Centre Pompidou, Paris, FR
CAPC, Bordeaux, FR
Frac Aquitaine, Bordeaux, FR
Frac Champagne-Ardenne, Reims, FR
Musée d'Art Moderne de la Ville, Paris, FR
Centre national des arts plastiques, Paris, FR
TATE, London, UK
Arts Council Collection, UK
Neues Museum- Staatliches Museum für Kunst und Design
Nürnberg, DE

RESIDENCIES

- 2021 Centre d'art Le lait, Albi, FR
2017 Moly-Sabata / Fondation Albert Gleizes, Sablons, FR
2015 AIT, Tokyo, JP
2014 Camden Arts Centre, London, UK