



John Wood born in 1969 in Hong Kong, HK  
 Paul Harrison born in 1966 in Wolverhampton, GB  
 Both studied at the Bath College of Higher Education, GB

#### SELECTED SOLO EXHIBITIONS

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|------|---|------|---|
| 2024 | <i>All the other things are not this thing</i> , Studio Trisorio, Naples, IT  | 2014 | <i>John Wood and Paul Harrison</i> , Museo de Antioquia, Medellin, CO<br><i>The Only Other Point</i> , European House of Art, Schathof, DE  |
| 2023 | <i>We Built This City</i> , von Bartha, Copenhagen<br><i>Tango</i> , Espace Avendre, Nice, FR<br><i>Words on the front of a Building</i> , Kestner Gesellschaft, Hannover, DE               | 2013 | <i>Dreams and Broken Things</i> , von Bartha Garage, Basel, CH<br><i>Work of Fiction</i> , Studio Trisorio, Naples, IT  |
| 2021 | <i>Everything is Black and White</i> , Gallery Vera Cortes, Lisbon<br><i>Bored</i> , Gallery Cristin Tierney, New York, USA   | 2012 | <i>Answers to questions</i> , Frist Centre, Nashville, USA<br><i>Unrelated Incidents</i> , West Gallery, Den Haag, NL   |
| 2020 | <i>Words Made of Atoms</i> , von Bartha, S-Chanf, CH<br><i>Some Things Were Recorded: video works 1993/8</i> , Gallery Cristin Tierney, New York, USA (online)                              | 2011 | <i>Answers to questions</i> , Contemporary Arts Museum, Houston, USA<br><i>Answers to questions</i> , H&R Block Artspace, Kansas, USA<br><i>10 x 10</i> , von Bartha, s-Chanf, CH   |
| 2019 | <i>Dark Side</i> , Marc Fassiaty Video Foundation, Paris  | 2010 | <i>No beginning No middle No end</i> , Kunstmuseum Thun, CH<br><i>Deadpan</i> , Pacific Design Centre, Los Angeles, USA   |
| 2017 | <i>As logical as possible</i> , Kunstverein Arnsberg, DE  | 2009 | <i>Plan B</i> , Chateau de Rochechouart, FR<br><i>No Time</i> , Vera Cortes art Agency, Lisbon<br><i>There or thereabouts</i> , von Bartha, Basel, CH<br><i>John Wood and Paul Harrison</i> , Studiotrisorio, Rome<br><i>Notebook</i> , NRW Forum, Dusseldorf, DE |
| 2016 | <i>I Didn't Know I Didn't Know It</i> , Contemporary Art Gallery, Vancouver, CA<br><i>Some things were recorded 1993-1998</i> , Carroll/Fletcher, London                                    | 2008 | <i>Notebook</i> , PICA, Perth, AU<br><i>From one thing to another</i> , Picture This, Bristol, GB   |
| 2015 | <i>Some things are hard to explain</i> , ICC, Tokyo<br><i>John Wood and Paul Harrison</i> , Bristol Museum and Art Gallery, GB<br><i>Some Things are Undesigned</i> , von Bartha, Basel, CH | 2007 | Mori Art Museum, Tokyo  |
|      |   | 2006 | <i>5 Rooms</i> , Ludwig Museum, Budapest<br><i>Selected Works</i> , Villa du parc, FR   |
|      |   | 2005 | <i>Selected Works</i> , Space Gallery, Bratislava<br><i>Notebook</i> , Middlesbrough Institute of Modern Art, GB  |
|      |   | 2004 | <i>Art Now</i> , Lightbox, Tate Britain, London,<br><i>Selected Works</i> , MOMA, Queens, New York, USA<br><i>Selected Works</i> , MIT, Boston, USA   |
|      |   | 2002 | <i>Selected Works</i> , Galerie Markus Richter, Berlin  |
|      |   | 1996 | <i>Selected Works</i> , Crawford Art Gallery, Cork, IE  |

## SELECTED GROUP EXHIBITIONS

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| 2024 | <i>New Ideas for Other Times</i> , von Bartha, Basel, CH  | 2013 | <i>Grand écart</i> , Centre d'art et photographie de Lectoure, FR<br><i>International Art, Media, Photo Triennale</i> , Villa Merkel, Esslingen, DE<br><i>Slapstick</i> , Kunstmuseum Wolfsburg, DE<br><i>Super 8</i> , Museum of Modern Art, Rio de Janeiro, BR   |
| 2023 | <i>Tree and Leaf</i> , Division of Labour, Salford, GB<br><i>The New Man, The Announcer, The Constructor. El Lissitzky</i> , Kestner Gesellschaft, Hannover, DE<br><i>Deep, Deep, Down</i> , MUDAM, Luxembourg  | 2012 | <i>12 From Number 10</i> , Whitechapel Gallery, London<br><i>Super 8</i> , Künstlerhaus Bethanien, Berlin<br><i>Super 8</i> , YBCA, San Fransico, USA<br><i>Supertemporal</i> , Kulturhuset, Stockholm<br><i>Open Space</i> , ICC, Tokyo<br><i>A Ship Called She</i> , Metro arts, Brisbane, AU<br><i>Off the Beaten Track</i> , von Bartha, Basel, CH<br><i>Riso</i> , Museu da Electricidade, Lisbon<br><i>Mardin Bienali</i> , Mardin, TU |
| 2022 | <i>10 Signs for a park</i> , Frieze Sculpture, London<br><i>Making fun</i> , Cultuurhuis de Warande, Turnhout, BE<br><i>Overdose</i> , Design Museum, Holon, IL   | 2011 | <i>O, laugh, Laughters</i> , MOBY, IL<br>Et si l'espace n'était qu'une dimension intérieure, Centre art contemporain, Meymac, FR<br><i>Bodily Choreography</i> , Zacheta National Gallery of Art, Warsaw<br><i>Transformative Practices</i> , Kunsthalle Tallin  |
| 2021 | <i>Beano: The Art of Breaking the Rules</i> , Somerset House, London<br><i>International Contemporary art film festival</i> , Teatro Augusteo, Naples, IT<br><i>Imaginary Collection IV</i> , 2112, Copenhagen<br><i>Video Now</i> , 375 Hudson St, New York, USA | 2010 | <i>La methode Graphique</i> , Gennevilliers Art Centre, Paris<br><i>Fear in the Black Box</i> , Trafo House of Contemporary art, Budapest  |
| 2020 | <i>Quarantine Quotidian</i> , Gallery Cristin Tierney, New York, USA (online)<br><i>L'effet Domino</i> , Le 109, Nice, FR   | 2009 | <i>Composition rouge</i> , Parc culturel de Rentilly, Rentilly, FR<br><i>The Source of Inspiration</i> , von Bartha, Basel, CH<br><i>Artist's Publications</i> , Galeriavermelho, Sao Paulo, BR<br><i>Flicker</i> , British Council, Damascus, SY  |
| 2019 | <i>Fresh Window. Museum collection in the City</i> , MUDAM, Luxemburg<br><i>This is a Projection</i> , Marc Fassiatty Video Foundation, Paris   | 2008 | All that cinema, Ludwig Museum, Budapest<br>Dimensionen, von Bartha, Basel, CH<br><i>I Am Making Art</i> , Contemporary Art Center Centro Huarte, ES<br><i>Video, Un Art, Une Histoire</i> , Musee Fabre, Montpellier, FR  |
| 2018 | <i>On struggling to remain present when you want to disappear</i> , OCAT Museum, Shanghai, CN<br><i>Westkunst</i> , Ostkunst - Ludwig museum, Budapest  | 2007 | <i>Les Jeux Sont Faits</i> , Kunsthalle Palazzo, Liestal, CH<br><i>MIMA Collection</i> , Middlesbrough Institute of Modern Art, GB<br><i>I Am Making Art</i> , Centre d'Art Contemporain, Geneva, CH   |
| 2017 | <i>Body Media II</i> , Power station of art, Shanghai, CN<br>Do not disturb, Palais de Tokyo, Paris<br><i>First star, last snowflake</i> , Villa du parc, Annemasse, FR<br><i>Jeu et diversion: Festival d'art contemporain</i> , Montreal, CA                    | 2006 | Le Mouvement des Images, Centre Pompidou, Paris<br>Smart Art, Kunsthalle Osnabruck, DE   |
| 2016 | <i>Accidental Encounters</i> , Wimbledon Space, London<br><i>In Ascents: Light art Festival</i> , Stuttgart, DE   | 2005 | To Be Continued, Helsinki Kunsthalle   |
| 2015 | <i>Great Festival of Creativity</i> , Shanghai, CN<br><i>Diamonds Always Come in Small Packages</i> , Kunstmuseum Luzern, CH<br><i>Un Nouveau Festival</i> , Centre Pompidou, Paris   | 2004 | <i>Occurrences</i> , Betty Rymer Gallery, Chicago, USA   |
| 2014 | <i>Private Utopia</i> , British Council Touring Japan<br>Tokyo Station Gallery, Itami City museum of Art, Kochi Museum of Art, Okayama Museum of Art, JP  |      |  |

- 2003 *A Century of Artists Film in Britain*, Tate Britain, London  
*Bienal de Jafre*, Jafre, ES  
*Printemps de septembre*, Toulouse, FR  
*Orifice*, Australian Centre for Contemporary Art, Melbourne, AU Sudden
- 2002 *Glory*, CCAC Institute, USA  
*Gwangju Biennale*, Gwangju, KR  
*Still Life*, British Council Touring South America
- 2001 *Monitor: Volume One*, Gagosian Gallery, New York, USA  
*Lets Go to Work 2*, Susquehanna Art Museum, Harrisburg, USA
- 2000 The British Art Show 5, Stills Gallery, Edinburgh
- 1999 *This Other World of Ours*, TV Gallery, Moscow, RU  
*Triple X*, Amsterdam, NL  
*New Video from Great Britain*, Sala Mendoza, VE
- 1998 *Partners*, Philadelphia Museum of Art, USA
- 1997 *New British Video*, MOMA, New York, USA  
*Ostranenie*, Bauhaus, Dessau, DE
- 1996 *Cell 2*, Barbican Centre, London  
*Electronic Undercurrents*, Statens Museum for Kunst, Copenhagen
- 1995 *Composite*, Arnolfini Gallery, Bristol, GB
- 1994 *East*, Norwich Gallery, GB

**COLLECTIONS**

Albertina Museum, Vienna  
Ludwig Collection, Aachen, DE  
FRAC, Ile de France, FR  
FNAC, FR  
Musée d'Art Contemporain, Languedoc-Roussillon, FR  
Kadist Foundation, Paris  
Centre Pompidou, Paris  
Arts Council Collection, GB  
British Council Collection, GB  
Government Art Collection, GB  
MIMA, Middlesbrough, GB  
Tate, London  
Museum of Modern Art, New York, USA  
Collection ABN-AMRO, NL  
Tel Aviv Museum, IL  
MUDAM, Luxembourg, LU  
Museo de Antioquia, Medellin, CO

**SELECTED SCREENINGS**

*City Garden*, Contemporary Art museum St. Louis, USA  
*Fresh Moves*, Guangzhou Triennial, CN  
*Combine Platter*, MOCA, Los Angeles, USA  
*Walter Benjamin Festival*, Berlin, Germany  
*Shipwrecks and the Sea*, Tate Britain, London  
*Moderna Museet*, Stockholm  
*In The Mean Time*, De Appel, Amsterdam; Berlin, Biennial  
*Reina Sofia*, Madrid  
*Performing Bodies*, Tate Modern, London  
*Royal College of Art*, London  
*Carte Noire: CineCafe*, Centre Pompidou, FR  
*The British Council*, Berlin, DE  
*Fourth Wall*, National Theatre, London  
*De Geuzen Foundation*, Amsterdam  
*Oberhausen Short Film Festival*, DE  
*Tel-vision University of the Andes*, Bogota, CO  
*British Council Rome*, IT  
*Performing Buildings*, Tate Modern, London  
*Architectural Association*, London  
*Body Electric*, Lux Cinema, London  
*Flights of Fancy*, Anthology Film Archive, New York, USA  
*Pandaemonium*, ICA, London